MSI Summer Work

Humanities
All students enrolling in MSI English I will complete the following assignments:

1. Read Fahrenheit 451
2. Fill out a dialectical journal digitally or in a composition notebook (see the attached example and refer to stems for help on how to write)

For your fiction text, you will need to create a journal that tracks your thinking over the course of the work by completing at least two entries per chapter (you can mix and match from the list below). Your entries should reflect upon each chapter and comment on characters, ideas, techniques, or areas of confusion, making note of specific passages and/or quotes to support your discussion. A digital journal using one of the templates provided on the Google Classroom (class code: utbw9z) is preferable, but it can be neatly handwritten as well.

Ideas to track over time and example questions that can be answered in your journal:

1. A character:
   a. How does he/she change?
   b. What insights does the character gain?
2. What big ideas are being developed?
   a. What conflict arises?
   b. What do these conflicts tell the reader?
   c. What theme does the author establish? What passages support this theme?
3. What techniques does the writer use and why?
   a. What is the effect of the literary devices being used (e.g. foreshadowing, personification)?
   b. Where does the author use punctuation and sentence structure effectively?
   c. What are the key passages? Why are they significant?
   d. Notice beautiful sentences/passage. Make a comment about how they affect the story.
4. Track your confusion:
   a. What is confusing at the beginning of the book? Does the confusion remain or does it clear up?
   b. What passages/sentences/words do you find confusing? Show evidence that you are wrestling with the meaning.
See below for a list of sentence stems to help get your entries started (if needed):

- I noticed/think...
- I wonder...
- I’m surprised that...
- The author used this device/figurative language because...
- I realized...
- The descriptions of ___ show ___
- The point of view shifts here because...
- This scene happens now because...

- The point of view is important because...
- The effect of this figurative language is...
- The central issue(s) is (are)...
- One consequence of ___ could be...
- If ___, then...
- I’m not sure why...
- Although it seems...
- This passage makes me think that...
- The language used suggests that...
- The author is suggesting that...
- I used to think ___, but now I think ___
- I still think ___, but I’d like to add ___
- Others think ___ __, but I think ___ ___

Due Date: Your assignment will be due the first week of class.

Please note: You will receive additional support through Google Classroom. You may also communicate with me at anytime through the classroom or through email.
Contents:

Part One

Vocabulary, Prefixes & Suffixes

Pacing: Aim at learning about 12 words and 7 prefixes/suffixes a week

Part Two

Maps

Pacing: One Map a week (you will have to do two maps a few times)

Part Three

AP Human Geography Everywhere

Pacing: 2 pictures a week
2018–2019 AP HUMAN GEOGRAPHY SUMMER ASSIGNMENT
PART ONE

What am I doing? Defining words relevant to, but not specifically for, APHuG and learning word roots.

Why am I doing this? Part of entering an AP class is an assumption of a certain level of background knowledge and skills. You will need a strong lexicon to understand the content, as well as express your understanding of the content. Additionally, learning word roots will help you use reasoning to understand words you may not know. This will help you on AP exams (all AP exams), the SAT, and the ACT.

What format? What should this look like? The format is up to you. You can make flashcards, make a Quizlet, or simply write out the definitions. It’s your choice.

When are the terms due? The First Day of School! You will be quizzed over these terms throughout the year. The first quiz will be the second week of school.

Words:

advocate  ambiguous  proximity  partisan
anarchy  ambivalence  regress  permeate
antipathy  analogy  renounce  predisposed
antithesis  annihilate  resigned  proliferation
archaic  biased  rudimentary  propriety
assimilate  circumvent  sanction  quandary
authoritarian  collaborate  staunch  recapitulate
autonomy  connotation  stigma  recrimination
blasphemy  criterion  superfluous  relinquish
bureaucratic  diminutive  surmise  rescind
contiguous  dissipate  tantamount  catalyst
disparity  diverge  tenacious  censure
disseminate  embellish  tenet  clemency
dissident  encompass  tenuous  coalition
ecclectic  equivocate  tumult  constituent
emanipate  eradicate  ubiquitous  exacerbate
entrepreneur  iconoclast  urbane  fallacious
expedite  sedentary  vehement  heinous
facilitate  sporadic  vicarious  holistic
fervor  static  wanton  hyperbole
jurisdiction  supplant  heretic  idiosyncrasy
juxtapose  suppress  hierarchy  indoctrinate
meander  synchronize  homogeneous  inherent
omnipotent  usurp  indigenous  innocuous
orthodox  utilitarian  insurgent  innuendo
parochial  utopia  morose  integral
peripheral  volatile  ostentatious  inundate
phenomenon  yen  ostracize  masochist
progeny  zealot  paradigm  metamorphosis
provincial  zenith  paragon  mitigate
<table>
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<th>Meaning</th>
<th>Prefix/suffix</th>
<th>Meaning</th>
<th>Prefix/suffix</th>
<th>Meaning</th>
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<td>one</td>
<td>-ish</td>
<td>Characteristic of</td>
<td>Magni-, magn</td>
<td>Great; large</td>
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<td>Multi-, ped</td>
<td>many</td>
<td>-ly</td>
<td>In a certain way</td>
<td>Liber, liver</td>
<td>free</td>
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<td>foot</td>
<td>-log, logue</td>
<td>speaking</td>
<td>Miss, mit mort</td>
<td>send</td>
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<td>Port</td>
<td>sound</td>
<td>-ship</td>
<td>State of being</td>
<td>death</td>
<td></td>
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<tr>
<td>Hyper</td>
<td>carry</td>
<td>-ous</td>
<td>Characterized by</td>
<td>nov spect</td>
<td>New; original</td>
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<td></td>
<td></td>
<td>-ward</td>
<td>In the direction of</td>
<td>Look; to see</td>
<td></td>
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<td>Il-, im-</td>
<td>not</td>
<td>-able</td>
<td>Able to</td>
<td>Sub-</td>
<td>under</td>
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<tr>
<td>Super-</td>
<td>Above; over</td>
<td>Tele</td>
<td>far</td>
<td>Therm-, thermos</td>
<td>heat</td>
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<tr>
<td>Pend</td>
<td>To hang</td>
<td>Phob</td>
<td>Fear of</td>
<td>Pop</td>
<td>people</td>
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<tr>
<td>Pro</td>
<td>Forward</td>
<td>Psych-, psycho</td>
<td>Mind</td>
<td>Prim, prime</td>
<td>First; highest</td>
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<tr>
<td>Rect</td>
<td>Straight</td>
<td>Sur-</td>
<td>Over</td>
<td>Sym-, syn</td>
<td>Same; together</td>
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<tr>
<td>Tempo, tempor</td>
<td>Time</td>
<td>Post-</td>
<td>After</td>
<td>Pre-</td>
<td>before</td>
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<tr>
<td>Re-</td>
<td>Again</td>
<td>Script, scrib</td>
<td>To write</td>
<td>Mis-</td>
<td>Badly</td>
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<td>Non-</td>
<td>Not</td>
<td>Omni-</td>
<td>All</td>
<td>Pater, patri-</td>
<td>Father</td>
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<td>Path-, pathy</td>
<td>Feeling</td>
<td>Oct-, octo-</td>
<td>Eight</td>
<td>Pan-</td>
<td>Entire</td>
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<td>Phil-, -phile</td>
<td>Love of</td>
<td>Poly-</td>
<td>Many</td>
<td>Trans</td>
<td>Change</td>
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<td>Three</td>
<td>Un</td>
<td>Not</td>
<td>Uni</td>
<td>One</td>
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<tr>
<td>Vis, vid</td>
<td>To see</td>
<td>Quart, quadr-</td>
<td>Four</td>
<td>Rect</td>
<td>Straight</td>
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<td>Semi</td>
<td>Partly</td>
<td>The, theo</td>
<td>God</td>
<td>Ten</td>
<td>Keep</td>
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<td>Ver</td>
<td>Truth</td>
<td>Vit, viv</td>
<td>Life</td>
<td>Voc, vok</td>
<td>Voice</td>
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<tr>
<td>Vol</td>
<td>By choice</td>
<td>Anti</td>
<td>Not; opposed to; against</td>
<td>Auto-</td>
<td>Self</td>
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<td>Bi-</td>
<td>Two</td>
<td>Cent-, centi-</td>
<td>100</td>
<td>Ann, enn</td>
<td>year</td>
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<td>Aster-, astro-</td>
<td>Star</td>
<td>-ate</td>
<td>Cause to become</td>
<td>Audi, audio</td>
<td>Hearing</td>
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<tr>
<td>Bio-</td>
<td>Life</td>
<td>A-, an-</td>
<td>Without</td>
<td>Anima</td>
<td>Life</td>
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<td>Ante-, anti-</td>
<td>Before</td>
<td>Arch, -archy</td>
<td>Chief</td>
<td>Ben-, bene-</td>
<td>Good; well</td>
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<td>-ful</td>
<td>Full of</td>
<td>Graph, gram</td>
<td>Something</td>
<td>In-</td>
<td>Not</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>written or drawn</td>
<td></td>
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<td>Prefix/Suffix</td>
<td>Meaning</td>
<td>Prefix/suffix</td>
<td>Meaning</td>
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<td>Inter-</td>
<td>Between</td>
<td>-less</td>
<td>Without</td>
<td>-dom</td>
<td>State of being</td>
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<tr>
<td>-er, -or</td>
<td>Someone who does something</td>
<td>Fin</td>
<td>End</td>
<td>Flex, flect</td>
<td>Bend</td>
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<tr>
<td>Forc, fort</td>
<td>Strong</td>
<td>Dec-</td>
<td>Ten</td>
<td>Dorm</td>
<td>Sleep</td>
</tr>
<tr>
<td>Duct, duc</td>
<td>To lead</td>
<td>-ee</td>
<td>Someone who receives</td>
<td>-en</td>
<td>Made of</td>
</tr>
<tr>
<td>Con-</td>
<td>Together</td>
<td>Dict</td>
<td>To speak</td>
<td>Dis-</td>
<td>Opposite of</td>
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<tr>
<td>Em-, en-</td>
<td>In, into</td>
<td>Ex-</td>
<td>Out</td>
<td>Claim, clam</td>
<td>Cry out</td>
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<tr>
<td>Contra-</td>
<td>Against</td>
<td>Cor, cour</td>
<td>Heart</td>
<td>Cycl, cyclo-</td>
<td>Circle</td>
</tr>
<tr>
<td>di-, du-</td>
<td>Two</td>
<td>Bibl-, biblio-</td>
<td>Book</td>
<td>Chron, chrono-</td>
<td>Time</td>
</tr>
<tr>
<td>-cian, -ian</td>
<td>A person with expertise</td>
<td>-cide</td>
<td>To kill</td>
<td>De</td>
<td>Removal</td>
</tr>
<tr>
<td>-ology, -logy</td>
<td>Study of</td>
<td>Mal</td>
<td>Bad</td>
<td>Man</td>
<td>Hand</td>
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<tr>
<td>Mem</td>
<td>Remember</td>
<td>Micro</td>
<td>Small</td>
<td>-fy</td>
<td>Cause to become</td>
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<tr>
<td>-gamy</td>
<td>Marriage</td>
<td>Geo</td>
<td>Earth</td>
<td>-hood</td>
<td>State of</td>
</tr>
<tr>
<td>Hum</td>
<td>Having to do with people</td>
<td>Extra</td>
<td>Outside</td>
<td>Fid</td>
<td>Loyalty</td>
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<tr>
<td>Homo</td>
<td>Same</td>
<td>-ism</td>
<td>A set of beliefs</td>
<td>Ject</td>
<td>throw</td>
</tr>
</tbody>
</table>
2017–2018 AP HUMAN GEOGRAPHY SUMMER ASSIGNMENT

PART TWO

What am I doing? Labeling world outline maps with the features listed below and building an understanding of the political and physical geography world regions.

Why am I doing this? Part of entering an AP class is an assumption of a certain level of background knowledge and skills. You will need a strong working mental map in order to be successful in this course.

When are the maps due? The First Day of School!

How many maps should I submit? 14

| Map 1 – Map Basics                  | Map 8 – Sub-Saharan Africa       |
| Map 2 – Land Features              | Map 9 – North Africa & the Middle East |
| Map 3 – Rivers and Lakes           | Map 10 – E Asia, C Asia, S Asia, and SE Asia |
| Map 4 – Seas, Gulfs, and other Major Water Features | Map 11 – Central and South Asia   |
| Map 5 – North America and the Caribbean | Map 12 – Oceania            |
| Map 6 – South America              | Maps 13 – World Regions A Big Picture |
| Map 7 – Europe                     | Maps 14 – World Regions A Closer Look |

What do I label on each map? Each map has a list of countries, cities and/or regions to label. The list and corresponding numbers will serve as the key. Label each element with the correct number in the correct location. Only items labeled on the correct maps will be scored and tested. Countries are listed in regular font and cities are listed in italics. NOTE: Bolded items have emphasis in APHuG.

When is the first map test? Your first map test will be during the first week of school. We will periodically have map tests throughout the entire year.

How do I study? Studying for map tests takes time and preparation. The first step is to find each feature and label blank outline maps. Quiz yourself by labeling blank maps and seeing how much you know. Listed below are links where you can test yourself online.

Coloring the map is not optional. You need to color each map.

Online Map Quizzes
http://www.sheppardsoftware.com/Geography.htm
http://www.sporcle.com/games/category/geography
http://ilike2learn.com/
http://www.maps.com/funfacts.aspx

If you have any questions or need additional help completing the assignment, contact Mrs. Scoggins, kjscoggins@mabankisd.net
Use these maps to label maps 13 & 14.
Label the following:
5 Oceans
Arctic Circle
7 Continents
Antarctic Circle
Tropic of Cancer
Prime Meridian
Equator
International Date Line
Tropic of Capricorn
Southern Ocean

After labeling Map 1, complete the following sentences:
Lines of latitude run from _____________ to _____________ and measure distances _________ and _________ of the _____________.
Lines of longitude run from _____________ to _____________ and measure distances _________ and _________ of the _____________.
MAP 2: LAND FEATURES

Label the following:

1. Rockies
2. Himalayas
3. Gobi
4. Appalachians
5. Caucasus
6. Andes
7. Sahara
8. Alps
9. Atacama
10. Urals
11. Rub al Khali
12. Patagonia
13. Kalahari
14. Namib
Label the following:
1. Brahmaputra River
2. Tigris River
3. Euphrates River
4. Yangtze River
5. Nile River
6. Mississippi River
7. Indus River
8. Mekong River
9. Amazon River
10. Lake Victoria
11. Ganges River
12. Congo River
13. Volga River
14. Lake Winnipeg
15. Rhine River
16. Lake Superior
17. Lake Michigan
18. Lake Eerie
19. Lake Ontario
20. Lake Huron
21. Rio Grande River
22. Lake Baikal
23. St. Lawrence River
MAP 4: SEAS, GULFS, AND OTHER MAJOR WATER FEATURES

Label the following:

1. Caspian Sea
2. Mediterranean Sea
3. Red Sea
4. Aral Sea
5. South China Sea
6. Caribbean Sea
7. Gulf of Mexico
8. Persian Gulf
9. Gulf of Aden
10. Strait of Hormuz
11. Dardanelles Strait
12. Bosporus Strait
13. Strait of Malacca
14. Mandeb Strait
15. Strait of Gibraltar
16. Panama Canal
17. English Channel
Label the following:
1. Bahamas
2. Trinidad and Tobago
3. Honduras
4. United States
5. Managua
6. Cuba
7. Belize
8. Mexico
9. Greenland
10. Mexico City
11. Dominican Republic
12. Costa Rica
13. Nicaragua
14. Chicago
15. New York City
16. Haiti
17. El Salvador
18. Panama
19. Havana
20. Ottawa
21. Jamaica
22. Guatemala
23. Canada
24. Los Angeles
25. Washington DC
Label the following:

1. Argentina
2. Ecuador
3. Peru
4. Caracas
5. Santiago
6. Colombia
7. Paraguay
8. Venezuela
9. Rio de Janeiro
10. Guyana
11. Uruguay
12. Chile
13. São Paulo
14. Suriname
15. Brazil
16. French Guiana
17. Buenos Aires
18. Bolivia
19. Falkland Islands
20. Bogotá
21. Lima
22. Brasília
Label the following:
1. The Hague
2. Rome
3. Moscow
4. London
5. St. Petersburg
6. Brussels
7. Paris
8. Madrid
9. Berlin
10. Switzerland
11. Netherlands
12. Monaco
13. Luxembourg
14. Liechtenstein
15. Germany
16. France
17. Belgium
18. Austria
19. Spain
20. Slovenia
21. Serbia
22. San Marino
23. Portugal
24. Montenegro
25. Malta
26. Macedonia
27. Italy
28. Holy See (Vatican City)
29. Greece
30. Croatia
31. Bosnia and Herzegovina
32. Andorra
33. Albania
34. Belarus
35. Poland
36. Denmark
37. Latvia
38. Bulgaria
39. Romania
40. Estonia
41. Lithuania
42. Czech Republic
43. Russia
44. Finland
45. Norway
46. Hungary
47. Slovakia
48. Iceland
49. Sweden
50. Moldova
51. Ukraine
52. Ireland
53. United Kingdom
54. Kosovo
MAP 10: EAST AND SOUTHEAST ASIA

Monsoon Asia

Label the following:

1. Tokyo
2. Shanghai
3. Seoul
4. Pyongyang
5. Taiwan
6. Jakarta
7. Japan
8. Beijing
9. Bangkok
10. Timor-Leste
11. Vietnam
12. Hong Kong
13. Thailand
14. Singapore
15. Malaysia
16. Philippines
17. Myanmar (Burma)
18. China
19. Laos
20. South Korea
21. North Korea
22. Cambodia
23. Brunei
24. Mongolia
25. Indonesia
MAP II: CENTRAL AND SOUTH ASIA

Label the following:
1. Sri Lanka
2. Bhutan
3. Kyrgyzstan
4. Pakistan
5. Bangladesh
6. Tajikistan
7. Nepal
8. Kashmir
9. Turkmenistan
10. Maldives
11. Kazakhstan
12. Calcutta
13. India
14. Uzbekistan
15. New Delhi
Label the following and draw a circle around Micronesia, Melanesia, and Polynesia.

1. Sydney
2. Melbourne
3. Auckland
4. Australia
5. New Zealand
6. Micronesia
7. Polynesia
8. Melanesia
9. Papua New Guinea
MAP 13: WORLD REGIONS (BIG PICTURE)

This map will be colored based on region not state (country). Each REGION must be a single color. Draw a circle around Central America, Sub-Saharan Africa, and the Russian Federation. Use the sample map provided to help you.

This map will be colored based on region not state (country). Each REGION must be a single color. Draw a circle around Eastern Europe, East Asia, SE Asia, and S Asia. Bracket the Caribbean and Latin America. Use the sample map provided to help you.

1. Latin America
2. Central Africa
3. South Asia
4. Western Europe
5. East Africa
6. East Asia
7. Eastern Europe
8. Southern Africa
9. Southeast Asia
10. North Africa and Middle East
11. Siberia
12. Australia
13. West Africa
14. Central Asia
15. Antarctica
2018–2019 AP HUMAN GEOGRAPHY SUMMER ASSIGNMENT

PART THREE

What am I doing? Taking pictures and posting them if you are able! If you unable to post them, create a folder on Google Drive and drop your pictures in the folder. You will share the folder with Ms. Scoggins.

What do I take pictures of? Anything related to part one or two. It can be literal or an interpretation. For a literal example, you visit New York City (from map #5) or the Gulf of Mexico (map #4), take a picture, create a hashtag indicating the location, and add #APHuGeveryweek. For an interpretive example, you go to the DMV to get your permit, take a picture write the hashtag #bureaucratic and add #APHuGeveryweek. Or, you drive on an interstate and pass under a sign, take a picture, write a hashtag (or a few), #intremeansbetween #connectingtwostates and add #APHuGeveryweek.

Why am I doing this? AP Human Geography can be seen every day. Throughout the year we will continue to add to your collection integrating different content, theories, and models learned in class. This assignment will begin the process of making you look at the world differently. You will begin to see the relevance of the material learned and be able to apply it appropriately outside of the classroom.

How do I “turn in” my pictures? Follow Ms. Scoggins on one of the accounts below. When you tag your picture, I will be able to see your submissions easily. They will automatically be dated and time stamped. If you are unable to post on any of the accounts below, add the pictures to a folder in Google Drive. Be sure to upload photos every week, don’t wait until the end of summer and do it all at once. Share the folder with kjscoggins@mabankisd.net. The pictures will be time stamped and dated. You need to capture and post twice a week throughout the summer starting the week of June 4th (weeks will be Monday-Sunday). If you are using your personal account be sure your non AP HuG posts are school appropriate.

Sample

@kscogs

Seeing this reminds me of my worst #phobia! #APHuGeveryweek.

@kjscoggins