



Arts, A/V
Technology &
Communications

Audio and Video Technology and Film



Cluster Overview: Focuses on designing, producing, exhibiting, performing, writing, and publishing multimedia content including visual and performing arts and design, journalism, and entertainment services.

Career Goal (O*NET Code): Audio/Video Equipment Technician (27-4011), Sound Engineer Technician (27-4014), Camera Operator (27-4031), Broadcast Technician (27-4012), Film Editor (27-4032), Producer/Director (27-2012).

Student's Name: _____ **Date:** _____

School: Mabank High School **Grade:** 9th 10th 11th 12th AR

Primary Endorsement: Business & Industry **Additional Endorsements:** Arts & Humanities
 Public Service STEM

Parent's Signature: _____ **Student's Signature:** _____

SUGGESTED COURSEWORK

EXTENDED LEARNING EXPERIENCES

Middle School	8th	HS Courses:	Algebra I Art I Health	Spanish I Touch Systems Data Entry
	9th	Core Courses:	English I Algebra I or Geometry Biology	World Geography Languages other than English I Physical Education
10th		Career-Related Electives:	Business Information Management I Art I or Journalism I/Photojournalism	
	11th	Core Courses:	English II Geometry or Alg II IPC or Chemistry	World History Languages other than English II
12th		Career-Related Electives:	Entrepreneurship Art II or Journalism II/Photojournalism	
	High School	11th	Core Courses:	English III Algebra II, Math Models, or Pre-Cal Physics
Career-Related Electives:			Digital Media	
High School	12th	Core Courses:	English IV Alg II, Pre-Calculus, AP Calculus, AP Statistics, or Math Elective Science Elective	Government/Economics Fine Arts Languages other than English IV
		Career-Related Electives:	Practicum in Information Technology	

<p>Curricular Experiences: Business Professional of America SkillsUSA</p>	<p>Extracurricular Experiences: Art Organizations Drama/Theater Clubs Language Immersion Programs Photography Club School Newspaper UIL Academic Competitions Yearbook</p>
<p>Career Learning Experiences: Apprenticeship Career Preparation Internship Job Shadowing</p>	<p>Service Learning Experiences: Campus Service Organizations Community Service Volunteer Peer Mentoring / Peer Tutoring</p>

COLLEGE CREDIT OPPORTUNITIES -- High School

Students should take Advanced Placement (AP), International Baccalaureate (IB), dual credit, Advanced Technical Credit (ATC), or locally articulated courses (Tech Prep), if possible. List those courses that count for college credit on your campus.

Postsecondary	Practicum and/or Work-Based Experiences	Audio Technician Camera Operator Film Editor NOTE: These experiences may be started and/or completed as part of the high school experience.	Light Technician Photographer Recording Engineer Technician	Sound Mixer Stage Technician
	Certificates	Final Cut Pro	OSHA CareerSafe	
Postsecondary	Associate Degrees	Audio Engineering Broadcast Journalism Business/Public Relations Electronic Telecommunications	Electronics Technology Humanities Journalism/Mass Communication	Media Technology Photographic/Imaging Radio and Television Broadcasting
	Bachelor Degrees	Business Communications English	Journalism Management Marketing	Public Relations Radio, Television, and Film
	Graduate Degrees	Business Communication Design Communications	English Journalism Management	Marketing Radio, Television and Film

<p>Professional Associations: American Film Institute Americans for the Arts Association for Recorded Sound Collections Association of Independent Video and Filmmakers Audio Engineering Society Independent Film Project Media Communications Association Mid-America Arts Alliance Motion Picture Association of America National Academy of Television Arts & Sciences National Association of Artists Organizations National Association of Minorities in Communications Recording Industry Association of America Screen Actors Guild Society for Music Theory Sundance Institute USA Film Festival</p>	
<p>Career Options: Cinematographer</p>	Film/Video Editor
<p>Career Options: Audio/Video Engineer Broadcast Technician</p>	<p>Camera Operator Radio/TV Announcer Technical Director</p>
<p>Career Options: Audio/Video Events Coordinator Film/Radio/TV Director</p>	<p>Producer Program Director Station Manager/Owner</p>
<p>Career Options: Broadcast News Analyst</p>	<p>Instructor/Professor</p>

This program of study (POS) serves as a guide, along with other college and career planning materials, for pursuing college and career goals. POS developed 2017. A Business & Industry endorsement as defined in 19 TAC 74.13(f)(2)(A) requires a coherent sequence of courses for four or more credits in career and technical education (CTE) that consists of at least two courses in the least one advanced CTE same career cluster, including at course, which includes any course that is the third or higher course in a sequence. The final courses in the sequence must be obtained from one of the Arts, AV Technology & Communications career cluster.