

Performing Arts

Cluster Overview: Focuses on careers in designing, producing, exhibiting, performing, writing, and publishing multimedia content including visual and performing arts and design, journalism, and entertainment services.

Career Goal (O*NET Code): Musician (27-2042), Dancer (27-2031), Production Manager (27-2012), Cinematographer (27-4031), Play Writer (27-3043), Director (27-2012), Actor (27-2011), Make-up Artist (39-5091), Set Designer (27-1027), Music Director/Composer (27-2041).

Student's Name: _____ **Date:** _____

School: Mabank High School **Grade:** 9th 10th 11th 12th AR

Primary Endorsement: Arts & Humanities **Additional Endorsements:** Business & Industry
 Public Service STEM

Parent's Signature: _____ **Student's Signature:** _____

SUGGESTED COURSEWORK

EXTENDED LEARNING EXPERIENCES

Middle School	8th	HS Courses:	Algebra I Art I Health	Spanish I Touch Systems Data Entry	
	9th	Core Courses:	English I Algebra I or Geometry Biology	World Geography Pre-AP World Geography Languages other than English I Physical Education	
		Career-Related Electives:	Theater I, Art I, Dance I, Band I or Choir I		
	10th	Core Courses:	English II Geometry or Alg II IPC or Chemistry	World History Pre-AP World History	Languages other than English II
		Career-Related Electives:	Theater II, Art II, Dance II, Band II or Choir II		
11th	Core Courses:	English III Algebra II, Math Models, or Pre-Cal Physics	United States History AP US History Dual Credit History	Languages other than English III	
	Career-Related Electives:	Theater III, Art III, Dance III, Band III or Choir III			
12th	Core Courses:	English IV Alg II, Pre-Calculus, AP Calculus, AP Statistics or Math Elective Science Elective	Gov/Econ AP Gov/Econ Dual Credit Gov/Econ	Languages other than English IV	
	Career-Related Electives:	Theater IV, Art IV, Dance IV, Band IV or Choir IV			

Curricular Experiences:
[Family, Career, and Community Leaders of America](#)
[SkillsUSA](#)
[Technology Student Association](#)

Career Learning Experiences:
 Apprenticeship
 Career Preparation
 Internship
 Job Shadowing

Extracurricular Experiences:
 Choir/Band/Orchestra
 Dance/Drama/Theater
 Language Immersion Programs
 Metropolitan Opera National Council Competitions
 School Newspaper
 UIL Academic Competitions
 Yearbook

Service Learning Experiences:
 Art Organizations
 Campus Service Organizations
 Community Service Volunteer
 Peer Mentoring / Peer Tutoring

COLLEGE CREDIT OPPORTUNITIES -- High School

Students should take Advanced Placement (AP), International Baccalaureate (IB), dual credit, Advanced Technical Credit (ATC), or locally articulated courses (Tech Prep), if possible. List those courses that count for college credit on your campus.

High School	Practicum and/or Work-Based Experiences	Actor Coach Composer NOTE: These experiences may be started and/or completed as part of the high school experience.	Costume Designer Dancer Make-up Artist	Musician (Instrumental) Production Manager Scenic Artist
	Certificates	Final Cut Pro NOTE: Certificates and licensure may be earned while in high school and may lead to a Performance Acknowledgement.	OSHA CareerSafe	
Postsecondary	Associate Degrees	Journalism Music	Photography	Radio and TV Broadcasting
	Bachelor Degrees	Communications Composition Dance Drama/Theater	Journalism/English Music Music Education Music History and Literature	Photography Radio, TV, and Film Vocal Performance
	Graduate Degrees	Communications Composition	Drama/Theater Jazz Studies	Music Performance

Career Options:
 Actor
 Choreographer
 Cinematographer Technician
 Musician/Singer/Dancer
 Usher/Lobby Attendant

Career Options:
 Broadcast Technician
 Film/Video Editor Technician
 Lighting Technician
 Set Designer/Builder
 Sound Engineering Technician

Career Options:
 Editor
 Public Relations Director
 Writer/Author

Career Options:
 Conductor
 Director
 Play/Script Writer
 Screen Editor

Professional Associations:
[Americans for the Arts](#)
[American Musical Instrument Society](#)
[American Music Therapy Association](#)
[Association of Independent Video and Filmmakers](#)
[Association of Performing Arts Presenters](#)
[Independent Film Project](#)
[The International Alliance for Women in Music](#)
[International Association for the Study of Popular Music](#)
[Mid-America Arts Alliance](#)
[American Federation of Musicians](#)
[National Association of Artists Organizations](#)
[National Art Education Association](#)
[Screen Actors Guild](#)
[Society for Music Theory](#)
[Sundance Institute](#)
[Texas Art Education Association](#)
[USA Film Festival](#)

This program of study (POS) serves as a guide, along with other college and career planning materials, for pursuing college and career goals. POS developed 2017. A Humanities endorsement as defined in 19 TAC 74.13(f)(2)(A) requires a coherent sequence of courses for four or more credits in career and technical education (CTE) that consists of at least two courses in the least one advanced CTE same career cluster, including at course, which includes any course that is the third or higher course in a sequence. The final courses in the sequence must be obtained from one of the Arts & Humanities career cluster.